

Wolfgang Amadeus Mozart Violin Concerto No. 5

VIOLONCELLO e BASSO

Allegro aperto

Tutti

11 *f* 3 *f* 3 *f*

18 *p* **A** 4

26 *f* *p* *f* *p* *f*

31 *p* *f*

35 *p* *f* *f*

40 **Adagio**
Solo *p* *f*

46 **Allegro aperto** 3 *f* 3 *f* *p* *fp* *fp* *fp*

58 *f* **B** 1 *p* 1

66 1 *f*

73 *p* **C** 3 4

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85 *p*

89 *f* *p* *f* *p* *mf*

94 *p* *mf*

100 **D** 2 2

109 *fp* *cresc.* **Tutti** **E** *f* *p*

115 *f* *f* **Solo** *fp* *fp* *fp* *fp* *p* *f*

124 *p* *f* *p*

130 *fp* *fp* *fp* *fp*

138 *f*

142 **F** *f* 1 3 3

154 *p* *fp* *fp* *f* *f*

164 **G** 1 *p* 1 1

172 *f* 3

VIOLONCELLO e BASSO

180 *p* **4 H.** *p*

189 *f p f p mf*

194 *p*

200 **I 2** *f* **2**

210 *fp cresc. f*

217 **Tutti**

222 *p f*

Adagio

Tutti 1

f > p **1** *f > p* *f*

8 *fp fp f p fp fp f*

15 *p f p f p f p f* **Solo A 1**

24 *f > p f > p* *f* **1** *p*

32 **1 B 2** *p* **9**

4

VIOLONCELLO e BASSO

51 **Tutti**
f p cresc. f p f p

61 **Solo D 1**
f p f f=p f=p

72 **Tutti**
f p f p f

83 **E 2 Solo**
f=p f=p f

93 **F 2**
p p

105 **Tutti G**
f p cresc. f p

123 **Cad.**
f f p f p f

Tempo di Menuetto

Solo 8 Tutti
f

16 **Solo**
p dim. pp p

26 **A**
f p

35 **2**

46 **1**
mf


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58 **B** 8 **Tutti** **f** **C** **Solo**



Musical staff 58-74: Bass clef, key signature of two sharps (F# and C#). Measure 58 starts with a fermata over a whole note chord. The staff contains eighth and sixteenth notes with various dynamics including *f* and *p*.

75 *p* **f** *p*



Musical staff 75-81: Continuation of the previous staff, featuring sixteenth-note patterns and dynamic markings *p*, *f*, and *p*.

82 **f**



Musical staff 82-88: Continuation of the previous staff, ending with a fermata over a whole note chord. Dynamic marking *f*.

89 *p*



Musical staff 89-96: Continuation of the previous staff, featuring eighth notes and dynamic marking *p*.

97



Musical staff 97-103: Continuation of the previous staff, featuring eighth notes and sixteenth notes.

104 *mf* **D** 8 **f**



Musical staff 104-120: Measure 104 starts with a fermata over a whole note chord. The staff contains eighth notes with dynamic markings *mf* and *f*.

121 *p* *dim.* *pp*



Musical staff 121-131: Continuation of the previous staff, ending with a fermata over a whole note chord. Dynamic markings *p*, *dim.*, and *pp*.

132 **Allegro** **Tutti** **Solo** 3 **Tutti** 11 **f**



Musical staff 132-153: Measure 132 starts with a fermata over a whole note chord. The staff contains eighth notes with dynamic markings *fp*, *f*, and *fp*. Section markers **Tutti**, **Solo** 3, and **Tutti** 11 are present.

154 **Solo** 3 **Tutti** **f** **f** **f** **f**



Musical staff 154-167: Continuation of the previous staff, featuring eighth notes and dynamic markings *fp*, *f*, *f*, *f*, and *f*. Section markers **Solo** 3 and **Tutti** are present.

168 **f** **f** **f** **f** **f** **f** **p** *cresc.* **f** **p** *cresc.* **fp** **p**



Musical staff 168-176: Continuation of the previous staff, featuring eighth notes and dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *fp*, and *p*.

177 **Solo** 5 *pizz.* **Tutti** *arco* **f** **f** **f** **f**



Musical staff 177-191: Continuation of the previous staff, featuring eighth notes and dynamic markings *cresc.*, *f*, *p*, *pizz.*, *f*, *f*, *f*, and *f*. Section markers **Solo** 5 and **Tutti** *arco* are present.

192 **E** **Solo** 5 *pizz.* **Tutti** 9 **f** **f** **f** **f** **f** **f** **p**



Musical staff 192-200: Continuation of the previous staff, featuring eighth notes and dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, and *p*. Section markers **E**, **Solo** 5, and **Tutti** 9 are present.

VIOLONCELLO e BASSO

214 *arco*
fp *3* *4* **F Tutti**
f *f*

229 **Solo Pizz.**
f *f* *f* *f* *f* *f* *f* *f* *f* *p*

238 **Tutti**
p cresc. f p cresc. f p cresc. f

250 **G Solo**
p *1* *poco rit.*

Tempo di Menuetto
 262 *f* **Tutti**

278 **H Solo**
p dim. pp p

289 *f* *p*

297 *2*

308 *1* *mf* *p* *mf*

319 **I 8 Tutti**
f

334 *2*

341 **Solo**
f *p* *dim.* *pp*